

# Quadrille "La Haute-Taille"

(Martinique, France)

A caribbean version of the popular french quadrille. Settlers brought their dances along with their tools and belongings. We learned only the first part called "*Pantalon*." Source: Group "*Canne à sucre*," Héritage 1997 International, Lachine, Québec, Saturday July 5th. The dance is "called" in "French Creole" for our dancing pleasure.

Pronunciation: kwah-DREE-yah law OHTA TAY-ya

Music: CD "Cocorico", Band 14

2/4 meter

Formation: 4 couples in regular square formation. W carry a fan in L hand and hold skirt with the R. M hold L hand behind back.

Steps: A low two-step, close to the ground, throughout the whole dance.

Swing: R hand on ptr's shldr, 2 basic steps and 2 basic to recover.

## Meas

## Pattern

4 meas INTRODUCTION (No action).

### I. IN PLACE AND FWD AND BACK

- 5-12 In place, all do 8 basic steps, starting on R.
- 13-14 All join hands, move fwd 2 basic steps.
- 15-16 Reverse meas 13-14. Release hands at the end.

### II. THE VISITS

During this figure, dancers will move in opp dir: M to L (CW) and outside the square; W to R (CCW) and inside the square.

- 1-4 Moving away from ptr, M meet opp W using 4 basic steps. Bow.  
M 1 with W 3; M 2 with W 4 ... and so forth.
- 5-8 Turn L, come back home 4 basic steps.
- 9-16 Bow to your ptr and reverse meas 1-8, M moving to their R, W to their L with 8 basic steps.

### III. PANTALON

- 1-4 Head cpls change place, W leading, with 4 basic steps.
- 5-8 Back home same way.
- 9-12 Same cpls fwd and back
- 13-16 Same cpls swing.
- 17-18 Active W move across the set with 2 basic steps.
- 19-20 Swing the opposite M.
- 21-22 Active W come back home.
- 23-24 Swing your own.
- 25-40 Repeat meas 1-16.

## Quadrille "La Haute-Taille"—continued

IV. THE VISITS

1-16 All repeat meas 1-16 of Fig II.

V. PANTALON

1-40 Side cpls repeat meas 1-40 of Fig III.

VI. BALANCE AND SWING

1-4 Face your corner, 4 basic steps.

5-8 Swing your corner.

9-16 Repeat meas 1-8 facing and swinging your ptr.

V. THE FINAL VISITS

1-16 Repeat meas 1-16 of Fig II, removing your hat if you wear one. Final bow to your ptr.

Presented by Michèle Brosseau and Germain Hébert